

Shelfmark	Composer		(Short) Title			
Mus.Hs.17890	Philidor, François-André Danican		Tom Jones			
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1+8; 2+7	10/185	P91	WK68B	
		3–6		P56		
2		9+16; 10+15		P91		
		11–14		P56		
3		17+ 24; 16+23		P91		
		17–22		P56		
4		25–32		P56		
5		33–40				
6		41–48				
7		49–56		P91		
8		57–64		P56		
9		65+72; 66+71		P91		
		67–70		P56		
10		73+80; 74+79		P91		
		75–78		P56		
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1+8; 2+7	10/185	P56	WK68B , ab f. 2’ WK68C	
		3–6		P91		
2		9–16		P56		
3		17–24	10/184			
4		25–32				
5		33–40				
6		41–48	12/186	P90		
7	7	49+55; 50		P90 ¹		
		51–54		P50		

¹ The three crescents of P90 are not visible in every gathering. Therefore it is difficult to determine if certain folios are P50 or P90.

Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1+8; 2+7	10/185	P91	WK68B , from f. 2' WK68D	
		3–6		P56		
2		9+16; 10+15		P91	WK68B	
		11–14		P56		
3		17–24		P56		
4		25+32				
		26–31	10/184			
5	6	33–38				